

The Ostrich

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a key signature change to one flat (Bb). It features a triplet of eighth notes on the first measure.

Mandolin

0 1 2 2 2 0 2 3 5 2 5 0 2 3 2 0 4 0 0 4 4 4 0 4 0 4 2 3 5 4 2 0 0 2

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with a first ending bracket and a second ending bracket.

Mandolin

2 2 2 4 3 3 5 3 5 0 2 3 2 0 4 0 5 4 0 4 2 3 2 3 5 4 2 0 1 5 4 2 0

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign.

Mandolin

2 3 5 4 2 2 3 2 3 5 4 5 0 2 0 4 0 0 5 0 0 2 0 0 5 0 0 2 3 5 4

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with a first ending bracket.

Mandolin

2 3 5 4 2 2 3 2 3 5 4 5 0 2 0 4 0 0 5 0 0 2 0 0 3 5 4 2 0

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with a second ending bracket and two triplet markings.

Mandolin

2 2 2 2 2 5 3 3 3 3 4 5 5 5 5 2 3 5 4 5 4 4 4 4 0 4 2 3 2 3 5 4 2